



Image: Meeting Points II artists, photo by Franz Kimmel

Meeting Points: The Work Room (Glasgow) & Tanzbüro München (Munich)

The international exchange project *Meeting Points* emerged in 2019 from the collaboration between Tanzbüro München and The Work Room. Supporting connections and dialogue between artists across borders is at the heart of this collaboration, as we invite application for the third edition in 2024.

Meeting Points will support four independent choreographers (2 from Munich and 2 from Scotland) to come together to share practice, research ideas and exchange working methods, outwith the pressure of production. It will take the form of two one-week research labs bringing together the artists in **March 2024 in Munich** and in **May 2024 in Glasgow**. Besides coming together in the studio there will be the opportunity for the artists to see work together, learn about the artform in each country and to build new networks. Through this project we are continuing the cooperative relationship between The Work Room and Tanzbüro München, as well as seeding creative collaborations between independent choreographers in Scotland and Germany.

The Work Room (TWR) is a membership organisation, committed to creating a sustainable environment for independent artists working in dance in Scotland.

Tanzbüro München is an information and advice centre for Munich-based, professional choreographers and other professionals in the field of contemporary dance and performing arts.

We are now seeking applications from **Munich based freelance dance artists** (S-Bahn area) interested in participating in this project. Selected artists will participate in:

- A research lab in Munich, 3 – 9 March 2024
- A research lab in Glasgow 7 – 13 May 2024
- A series of virtual meetings during the project to prepare, develop and evaluate the project
- An event as part of each Encounter in Glasgow and Munich to share practice with a wider community of artists and a broader public

Each artist will receive:

- A fee of 2.200 € for participating in the project
- Travel, accommodation and per diems for the research lab in Glasgow, including cover costs that allow for slow travel or less flights
- Tickets for selected performances in Glasgow and Munich
- Additional financial support to meet access needs where required

Please note that the working language during the project will be English.

How To Apply:

This is an opportunity for independent choreographers/ dance artists interested in exploring their practice in collaboration with peers in an international context. We are seeking **2 independent artists** each from Scotland and Germany who are interested in cultural exchange and collaborative working to inform their choreographic practice.

Our commitment to ensuring an expansive range of dance artists and practices are visible and support. We particularly recognize the rich potential for exchange between dance artists from different practices, perspectives and experiences and encourage members working across an expansive range of styles, techniques, practices and approach to apply.

Your application should outline:

- A short summary of your current artistic practice
- A question/an idea/area of interest that is important to you right now, that you would be interested in exploring with others as part of this exchange
- Your experience and particular approach when working collaboratively with other artists
- Your hopes for how participating in this exchange project, at this time, could contribute to the ongoing development of your artistic practice

Your application should be submitted via email, as a written document, video or audio file. This should be no more than 2 pages of A4 and video or audio applications should be approx. 4-5 minutes. Video or audio submissions should be pasted as a link in the covering email along with any relevant passwords. Please also use this email to indicate if you would require any access support to undertake the project, have a preferred method of communication or any other information you would like us to be aware of.

Please send your application and any links with the subject "Application Meeting Points III" to Alexandra Schildhauer (project manager): a.schildhauer@tanzbueromuenchen.de. The closing date for applications is **Midnight Sunday 15 October 2023**. For questions please do not hesitate to contact us at any time.

The selection of the participating artists will be made by a panel that includes representatives of the Tanzbüro München, The Work Room, artists from of the first and second edition of *Meeting Points* and another person from the independent dance scene. You will hear a decision by **12 November 2023**.